

## KS4 Long Term Plan (2023-2024)

	Autumn 1 9-10 Weeks	Autumn 2 3-4 Weeks	Spring 1 7 Weeks	Spring 2 6 Weeks	Summer 1 5 Weeks	Summer 2 7 Weeks
<b>Year 10</b>	<p><b>Macbeth</b> Complete class reading and study of the play; establish plot, key themes and key characters. Use short, key extracts and scenes to work on analysis of language and structure. Develop critical essay writing skills. Develop understanding of the requirements of the exam.</p> <p><b>Pupils will be assessed through exam style questions in lessons. (Lit AO1, AO2, AO3, AO4)</b></p>	<p><b>Power and Conflict Poetry – Part A</b> (two poems taught per week focusing on narrative voice, language, structure, context, comparison)</p> <p><b>Ozymandias</b> <b>London</b> <b>Prelude</b> <b>My Last Duchess</b> <b>Storm on the Island</b></p> <p><b>Comparative Poetry Skills</b> <b>Pupils will have specific focus on analysis of poems focusing on comparative skills (Lit AO1, AO2, AO3)</b></p>	<p><b>Key Language Skills for GCSE:</b> Paper 1 Focus AQA Exam Booklet Recap and develop basic reading comprehension skills: retrieve and infer with links to language and structure. Analysis of the use of language and structure. Introduction to critical evaluation. Write to describe: link the craft of writers studied to develop descriptive techniques. Introduction to persuasive and rhetorical devices.</p> <p><b>Year 10 Milestone Exams April/May: English Paper One Literature Paper Two</b></p>	<p><b>Power and Conflict Poetry – Part B</b> (two poems taught per week focusing on narrative voice, language, structure, context, comparison)</p> <p><b>Remains</b> <b>Poppies</b> <b>Charge of the Light Brigade</b> <b>Exposure</b> <b>Kamikaze</b> <b>Bayonet Charge</b> <b>War Photographer</b></p> <p><b>Comparative Poetry Skills</b> <b>Pupils will have specific focus on analysis of poems focusing on comparative skills (Lit AO1, AO2, AO3)</b></p>	<p><b>Key Language Skills for GCSE:</b> Paper 2 Focus Texts: Animal Rights Build skills of critical evaluation and response. Work with extracts from 19th Century non-fiction alongside modern non-fiction texts. Work on issue-based comprehensions using non-fiction paired texts for English Language Paper 2. Learn to analyse and compare non-fiction texts. English Paper 2 practice - Q2, Q3 and 4 (AO1 and AO4) Developing a toolkit of terms for non-fiction analysis. Explore issue-based articles and non-fiction - develop use of persuasive and rhetorical devices. Present a point of view in writing. Complete practice Paper 2 Question 5 and</p>	<p><b>Unseen Poetry Skills</b> Pupils will have specific focus on applying skills across unseen poems. There will be a focus on comparison of unseen poems.</p> <p>Develop understanding of the requirements of the exam.</p> <p><b>Pupils will be assessed through exam style questions in lessons. (Lit AO1, AO2)</b></p> <p><b>Power and Conflict Poetry – Part C</b> (complete teaching of any missing poems focusing on narrative voice, language, structure, context, comparison)</p> <p><b>Tissue</b> <b>Emigree</b> <b>COMH</b></p> <p><b>Comparative Poetry Skills</b></p>

					feedback. (AO5 and AO6) Build examination responses	<b>Pupils will have specific focus on analysis of poems focusing on comparative skills (Lit AO1, AO2, AO3)</b>
<b>Year 11 Literature</b>	<b>A Christmas Carol (10 weeks)</b> Complete class reading and study of the play; establish plot, key themes and key characters. Use short, key extracts and scenes to work on analysis of language and structure. Develop critical essay writing skills. Develop understanding of the requirements of the exam.  <b>Pupils will be assessed through exam style questions in lessons. (Lit AO1, AO2, AO3, AO4)</b>  <b>Consolidation and Exam Preparation (2-3 weeks)</b> Walk through Language Paper 1 – revision of key skills.  Walk through Literature paper – revision of key skills.  <b>Mock Exams Dec 2023</b>	<b>Revision</b>  <b>Closing gaps based on exam data</b>  Literature Texts Revision: <ul style="list-style-type: none"><li>• A Christmas Carol</li><li>• An Inspector Calls</li><li>• Macbeth</li><li>• Unseen Poetry</li></ul>			<b>Language Skills: Using AQA Reading Resource Booklets</b>  Pupils study of key skills for language paper 1 and 2: retrieving basic information; supporting ideas with evidence and quotations and making inferences; reading a variety of texts across various forms and genres. <b>English Paper 1 practice - Q 1 and 2. (AO1/2)</b> Pupils will build on previous skills and learn how to: summarise key ideas in a text; explain and comment on a writer’s use of language and techniques; understand attitude and viewpoint; compare the ways views and perspectives are presented in more than one text. <b>AO3 skills paper 2 Q4 and AO4 skills Paper 1 Q4</b> <b>English Paper 1 Q2, Q3 and Paper 2 Q3 (AO2)</b> In writing, they will focus on words and their meanings by focusing on use of tenses and verb/subject agreement and the creation of convincing characterisation and voice and conveying their own viewpoints and perspectives. <b>AO5 and 6 skills- Writing paper 1 and 2 Q5’s</b>	