

Balaam Wood Academy Art and Design KS3 Overview

- All KS3 groups are set in year 7 based on artistic ability following a baseline assessed drawing task completed when they join the school.
- All projects are challenging and set high expectations and always based on exploring drawing, this may be drawing representatively, drawing expressively and drawing unconventionally.
- All pupils will experience a broad and balanced art curriculum and study the work of a range of contemporary (c) and historical (h) artists, artists of different genders and ethnic backgrounds. Pupils will look at historical and contemporary artists. Projects are created based on a theme or a word as the starting point to explore. Projects are designed to encourage thinking and independent ideas; pupils develop ideas through drawing and research, they refine and explore media and techniques they have to record ideas and present their work before selecting a final idea to create a final outcome.
- Pupils experience three different disciplines each year in KS3; each project will last 13 weeks and be given 19 hours of art time; with developmental work leading to a final outcome. The planning is a collaborative department process.
- Pupils will revisit key artists throughout KS3 to develop their understanding of artists/art movements which they will go on to study in KS4. This is also supported by pupils learning in well Being Wednesday.

During this project you will develop your practical understanding of:


The 7 Formal elements in art
Line Shape Value Colour Texture Space Form

The 7 Principles of art and Design
1. Contrast
2. Emphasis
3. Variety
4. Proportion and composition
5. Balance and Harmony
6. Rhythm and movement
7. Repetition and pattern

These are underpinned by the 4 key concepts of Art, Craft and design which are:
 Creativity
 Competence
 Cultural understanding
 Critical understanding

Exploring and creating ideas
 Understanding and evaluating

Linked to the key processes of

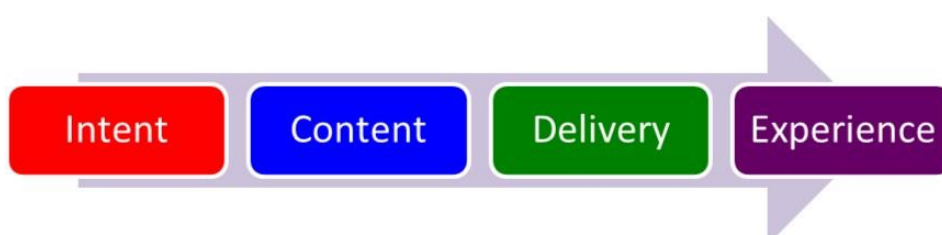


- All projects will address the 7 formal elements of art and 7 principles of design and the

curriculum statement sheet will make reference to these and be stuck in pupils books.

Each project will begin with a range of drawing tasks. The aim of this is to improve pupils' drawing skills throughout KS3 in preparation for KS4.

- **HOME LEARNING**
 All home learning tasks are focused around drawing and aim to develop and improve. Pupils drawing ability over time . All pupils are given an A5 home learning sketchbook and a high-quality resource booklet to work from all work is later presented in pupils main sketchbooks.
- **READING**
 All pupils will complete reading tasks in lessons or as additional home learning based on the artists/art movements that they are studying. Teachers will use appropriate reading strategies linked to the ability of their group and will differentiate reading resources relevant to the group/individuals.
- Writing and presentation in art is always in pencil and presentation is taught as this forms part of GCSE portfolio presentation at KS4



Specialism Art Textiles Mrs Millward		
Year 7	Year 8 (Mr. O'Brien)	Year 9
CACTUS Artists/Art Movement -Margaret Storer -Roche (C)- exploring colour using painting and batik/stitch -Sharon Weiser (C)-exploring colour and shape -Developing drawing and painting skills from primary sources and digital photographs -Reading a cacti fact file and making creative notes -Final Outcome to create a 2D Batik/stitch fabric piece	CLASSICS -Developing drawing skills using traditional techniques and digital media (Photoshop) -Recording from primary and secondary sources -Reading about design history and footwear design -Final outcome to create a digital poster	GREEN Artists/Art Movement -Karl Blossfeldt (H)-exploring shape using textiles -Contemporary artists (C)- exploring paintings of The Green man -Reading about The Green man and understanding its meanings within different cultures Primary Source to include leaves/plants/natural forms Final outcome to create 2D Card and mixed media textiles piece
Specialism Miss Howells Fine Art		
BUGS LIFE Artists/Art Movement • Maria Sibylla Merian(H) • Lynette Shelly(C) Primary sources •3D real bugs set in resin and photos of bugs/insects Final Outcome •2D press print	ICONS Artists/Art Movement • Pop art (H) • African Art • Contemporary artist from different ethnic backgrounds Portrait drawing 2D printmaking techniques	BLACK AND WHITE Artists/Art Movement •Jose Posada (H) •Thaneeya McArdle(C) Primary Sources •Photos of skulls/real skulls Final Piece •Day of the dead inspired sculpture
Specialism Fine Art Mrs Davis		
TEA Still life studies; drawing painting and collage Artists/Art Movement •Henri Matisse (H) •Paul McKnight (C) Primary Sources •Tea cups/tea pots/fabric/wine bottle, digital photography Final Outcome •2D still life painting	ORNAMENTAL Art nouveau inspired studies in drawing, painting and collage Artists/Art Movement •William Morris (H) •William De Morgan (H) Primary Sources • leaves, feathers, natural forms Final Outcome •2D painting/collage tile	RED Shoe/trainer design Artists/Art Movement William Morris (H) •Frida Kahlo Manolo Blahnik (C) Primary Sources •Shoes/trainers Final Outcome •2D shoe design painting