

# Balaam Wood Academy Art and Design

## KS4 Overview

Pupils can choose Art Textiles, 3D Art or Art and Design as an option at KS4.

The course of study builds on from skills and knowledge taught and developed at KS3 that will enable pupils to achieve each Assessment objective. (AO1, AO2, AO3, AO4)

- All projects are differentiated to meet or beat pupils KS 4 target grades.
- OCR is the exam board that pupils will follow.
- Pupils have 5 lessons a fortnight.
- All pupils will experience a balanced and broad art curriculum and study the work of a range of contemporary and historical artists, artists of different genders and ethnic backgrounds. Pupils will look at historical and contemporary artists. Projects are created based on a theme or a word as the starting point to explore. Pupils will have the opportunity to experience learning outside the classroom to broaden their understanding of different aspects of the context of the theme. Projects are designed to encourage thinking and independent ideas; pupils develop ideas through drawing and research, they refine and explore media and techniques they have to record ideas and present their work before selecting a final idea to create a final outcome.
- Pupils will revisit key artists that they studied throughout KS3 to deepen their understanding of artists/art movements.
- **HOME LEARNING**  
All home learning tasks are focused around drawing and aim to develop and improve pupils drawing ability over time. All pupils are given an A5 home learning sketchbook and later presented in pupils main sketchbooks as they have done this in KS3. Pupils will also have the opportunity to develop and refine their skills in strategically planned masterclasses after school/weekends to support and challenge learners.
- **READING**  
All pupils will complete reading tasks in lessons or as additional home learning based on the artists/art movements that they are studying. Teachers will use appropriate reading strategies linked to the ability of their group and will differentiate reading resources relevant to the group/individuals.
- **Writing and presentation in art**
- All pupils are expected to mount and display their own work this is a key skill that is being embedded from KS3 so it becomes second nature when pupils do this at KS4.
- Annotation (Pupils are expected to produce a brainstorm at the start of each project to explore what the theme means to them. Also, it is important that pupils sign post links to artists and different sources and techniques with notes so that evidence is apparent to the examiner)

## Assessment

### Unit 1: PORTFOLIO of WORK ... 60% of total marks\*

- A series of themes exploring different areas of Art & Design/Textiles
- Each project offers pupils the opportunity to experience learning linked to the theme outside of the classroom to inspire ideas and broaden their contextual learning.

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- All assessment objectives must be covered
- The portfolio is marked in school and moderated by OCR.

## **Unit 2**

### **: Externally Set Task ... 40% of the total marks\***

- Question paper issued in January of Year 11
- Choose ONE theme from the exam paper
- Ten weeks of preparation time to produce evidence for AO 1, 2 and 3
- 10 hours in exam conditions to produce personal response for AO 4

### **Both units must show evidence for all ASSESSMENT OBJECTIVES**

- AO1 Develop ideas
- AO2 Experiment with ideas
- AO3 Record ideas
- AO4 Produce a personal response

\*As a result of Covid-19 pupils in the June 2022 cohort will not complete the set task. Pupils will complete unit 1 (portfolio) only. Pupils will be awarded marks out of 120. The art team will assess all portfolio evidence. All pupils work will be recorded digitally and sent to OCR for moderation.



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Art Textiles: Mrs Millward	
Year 10	Year 11
<p style="text-align: center;"><b><u>Aquatic Life</u></b></p> <p><b>Artists/Art Movement AO1</b></p> <ul style="list-style-type: none"> <li>Hiroyuki Yamada, Laura Wilson, Yellana James, Amanda Dilworth, Leah Rene Welch (C), Georgia O’Keeffe (H)</li> <li>(Pupils use these as a starting point then look at specific artists depending on their area of interest within the theme)</li> </ul> <p><b>Techniques AO2</b> Printing/embroidery/applique/ 3D constructed textiles/Machine embroidery/Machine stitch/Quilting/Batik/Splash batik/Crackle wax/ Marbling/ Plastic fusion/PVA marbling</p> <p><b>Primary Sources AO 3</b></p> <ul style="list-style-type: none"> <li>Shells &amp; photographs taken from a trip to the Sea Life centre (<b>Experiential Learning- AO1</b>)</li> </ul> <p><b>Final Outcome AO4</b></p> <ul style="list-style-type: none"> <li>Textile wall hanging, 3D constructed textiles or combination of both depending on ability and target grade</li> </ul>	<p style="text-align: center;"><b><u>Floral</u></b></p> <p><b>Artists/Art Movement AO1</b></p> <ul style="list-style-type: none"> <li>Georgia O’Keeffe (H), Cass Holmes (C), Susan Brubaker Knapp(C), Kate Slaughter (C)</li> <li>(Pupils use these as a starting point then look at specific artists depending on their area of interest within the theme)</li> </ul> <p><b>Techniques AO2</b> Printing/embroidery/applique/ 3D constructed textiles/Machine embroidery/Machine stitch/Quilting/Batik/Splash batik/Crackle wax/ Marbling/ Plastic fusion/PVA marbling</p> <p><b>Primary Sources AO 3</b></p> <ul style="list-style-type: none"> <li>Flowers and plants , visit to Winterbourne Gardens (<b>Experiential Learning- AO1</b>)</li> </ul> <p><b>Final Outcome AO4</b></p> <ul style="list-style-type: none"> <li>Textile wall hanging, 3D constructed textiles or combination of both depending on ability and target grade</li> </ul> <p style="text-align: center;"><b><u>Exam</u></b></p> <p><i>*As a result of Covid-19 pupils in the June 2022 cohort will not complete the set task. Pupils will complete unit 1 (portfolio) only. Pupils will be awarded marks out of 120.. The art team will assess all portfolio evidence. All pupils work will be recorded digitally and sent to OCR for moderation.</i></p>



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Art & Design: Miss Howells	
Year 10 Art & Design	Year 11 Art & Design
<p><u><b>Aquatic Life</b></u></p> <p><b>Artists/Art Movement AO1</b></p> <ul style="list-style-type: none"> <li>Hiroyuki Yamada, Yellana James, Georgia O’Keeffe (H)</li> <li>(Pupils use these as a starting point then look at specific artists depending on their area of interest within the theme)</li> </ul> <p><b>Techniques AO2</b></p> <ul style="list-style-type: none"> <li>Primary and secondary source drawing using different techniques, collage, print making</li> </ul> <p><b>Primary Sources AO3</b></p> <ul style="list-style-type: none"> <li>A range of shells and sea urchins</li> </ul> <p><b>Final Outcome AO4</b></p> <ul style="list-style-type: none"> <li>2D mixed media piece</li> </ul>	<p><u><b>Floral</b></u></p> <p><b>Artists/Art Movement AO1</b></p> <ul style="list-style-type: none"> <li>Georgia O’Keeffe (H), Cass Holmes (C), Susan Brubaker Knapp(C), Kate Slaughter (C)</li> <li>(Pupils use these as a starting point then look at specific artists depending on their area of interest within the theme)</li> </ul> <p><b>Techniques AO2</b></p> <p>Printing/embroidery/applique/ 3D constructed textiles/Machine embroidery/Machine stitch/Quilting/Batik/Splash batik/Crackle wax/ Marbling/ Plastic fusion/PVA marbling</p> <p><b>Primary Sources AO 3</b></p> <ul style="list-style-type: none"> <li>Flowers and plants , visit to Winterbourne Gardens (<b>Experiential Learning- AO1</b>)</li> </ul> <p><b>Final Outcome AO4</b></p> <ul style="list-style-type: none"> <li>Textile wall hanging, 3D constructed textiles or combination of both depending on ability and target grade</li> </ul> <p><u><b>Exam</b></u></p> <p><i>*As a result of Covid-19 pupils in the June 2022 cohort will not complete the set task. Pupils will complete unit 1 (portfolio) only. Pupils will be awarded marks out of 120.. The art team will assess all portfolio evidence. All pupils work will be recorded digitally and sent to OCR for moderation</i></p>